

KOREAN^{BERLIN} FILMS @BERLINALE 2015

THE 65th BERLINALE
FEBRUARY 5-15, 2015

EUROPEAN FILM MARKET
FEBRUARY 5-13, 2015



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OVERVIEW:

KOREAN FILMS AT BERLINALE 2015

KOREAN FILMS
@BERLINALE 2015

OVERVIEW

By Pierce Conran (Film Critic & Journalist)

From commercial to indie, fiction to non-fiction, short to feature-length, and from veterans and neophytes alike, all colors of Korea's broad film industry will be on show at this year's 65th Berlin International Film Festival.

The first of the big three European festivals, Berlinale sets the tone for global cinema in the year ahead and if this 65th edition's lineup is anything to go by, Korean cinema is as strong as ever, demonstrating versatility across a range of formats, styles, themes and production scales. While no common themes are identifiable across this year's Korean selection, perhaps that is indicative of a mature and varied industry, eager to take on challenges and explore new territory.

2014 proved another strong year for Korea's mainstream industry, which produced two films that exceeded the ten million viewer milestone, including a new all time champion in Roaring Currents. Yet the independent sector was equally impressive, with films like *Han Gong-ju* and the documentary *My Love, Don't Cross That River* also setting box office records, while a panoply of low-budget gems spread across the global festival scene.

The first confirmed Korean title at this year's Berlinale, JK YOUN's *Ode to My Father* takes part in the Panorama lineup. Earlier this year, YOUN became the first Korean director to helm two films to cross the ten million admissions mark at the Korean box office, when his latest work commanded the local charts for weeks (the other is 2009's *Haeundae*). The tale of a man and his struggles to support his family through the decades, YOUN's film takes the intimate story of a family and heightens its inherent melodrama by putting its main protagonist through a number of major historical events overseas, each related to Korea.

Anchoring the film is the chameleonic HWANG Jung-min, whose character faces ordeals in Germany, Vietnam and what is now North Korea. Providing comic relief as his life-long friend is veteran character actor OH Dal-su, while KIM Yun-jin features as his wife.



ODE TO MY FATHER



END OF WINTER

In the Forum section, KIM Dae-hwan's *End of Winter* will have its international premiere following its debut at the Busan International Film Festival last October. Like *10 Minutes* (2013), which also screened at Busan and Berlin, *End of Winter* is a graduate student feature from Dankook University. Similar to the Korean Academy of Film Arts (KAFA)'s successful Advanced Program, Dankook University's Graduate School of Cinematic Contents has, in recent years, made a name for itself by producing feature length graduate works performing at the same level as professional fare.

Taking a snowed in home in the countryside as its setting, *End of Winter* focuses on a family dealing with its patriarch suddenly announcing his intention to divorce his wife during his retirement party. A measured character study with a handsome but understated mise-en-scene, the film marks KIM as a mature talent to watch.

While the Forum section champions independent and documentary cinema, particularly from younger filmmakers, the Forum Expanded program, launched in 2006, prizes experimental works, which span a range of artistic mediums. This year, the section comprise a trio of Korean works.

Cancelled Faces, a co-production between Germany and South Korea is a feature from Israeli filmmaker Lior Shamriz. Shot in Korea and featuring a local cast, the work, by the director's own admission, appears to be a normal Korean film, rather than one made in the country by a foreigner. Yet, having grown up in Israel, and lived in Berlin and Los Angeles, Shamriz weaves the

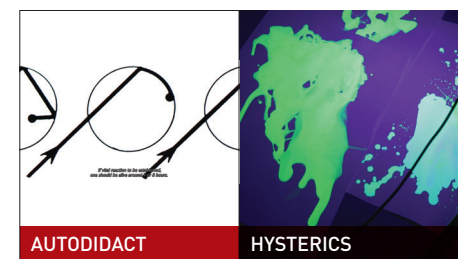


CANCELLED FACES

personal experiences of his life's journey into the film about a man fearing the loss of his freedom as his lover takes over his life. With striking black and white visuals featuring off kilter and often claustrophobic exteriors, the cinematography reinforces the feeling of being trapped. The film's queer themes, given Korea's conservative society, add to its cloistered ambience.

Also in Forum Expanded are two shorts by artist CHA Jea-min. *Autodidact* tells the story a father who has spent thirty years proving his son did not die by his own hand, but was murdered during his military service. The same voiceover is repeated twice with the same visuals, featuring magnified images of his amateur investigation, which offer a chance to reinterpret the material. Keeping with the theme of homicide, *Hysterics* features a continuous dolly shot that circles a dead body and white sheets of paper that reveal stains reminiscent of blood spatter when intermittently shone under a black light. Echoing a crime scene, the film creates a foreboding tone with its ominous spiralling and stark lighting changes.

One of Korean cinema's greatest masters, IM Kwontae returns to Berlin with his 102nd feature *Revivre*, which has to date enjoyed a



AUTODIDACT

HYSTERIC



successful festivals, including invitations to the Venice, Toronto and Busan International Film Festivals. It will be IM's first visit to Berlinale in a decade, since he received an Honorary Golden Bear and was the subject of retrospective in 2005. Featuring AHN Sungki as a man torn between his dying wife and a younger colleague, *Revivre* is a thoughtful meditation on the cross section of death and desire.

The Korean documentary scene has entered a new era in recent years, ushering in a wave of directors pushing the boundaries of the form, beyond the standard mould of social reportage. Last year, JUNG Yoon-suk's *Non Fiction Diary* (2013) and Kelvin Kyung Kun PARK's *A Dream Iron* shared the Netpac Award for Best Asian Film in Berlin and continuing Korean documentary's visibility on the global scene will be KWANG Yun's *An Omnivorous Family's Dilemma*, which will screen in Berlin following its premiere at the Jeonju International Film Festival last year.

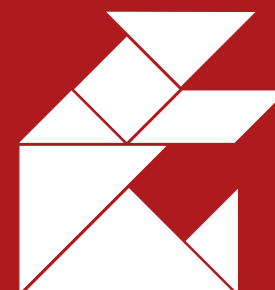
A personal tale of a mother's ethical dilemma as well as an expose on the treatment of livestock in Korea, HWANG's film will take part in the Culinary Cinema program, which last year featured Gina KIM's *Final Recipe* (2013). Balancing a fine line between personal diary and



social commentary, her work explores the social taboo of vegetarianism and the little discussed issue of animal treatment in a country with a strong attachment to meat.

This year's competitive shorts section in Berlin will feature the Korean work *Hosanna* by Korea National University of Arts student NA Young-kil. A fantasy shot through the lens of dark social realism, *Hosanna* features a young boy, decked in ratty white rags, who has the ability to heal people and bring them back from the dead. Rather than thank him, the cured curse him as they find themselves back in their miserable lives. A grim take on social hardships and the dark reality of hierarchical obligation, NA's work, through the clever inclusion of a fantasy trope, demonstrates a strong social core.

The Korean film industry is still dominant at home, and with the much anticipated return of many top tier directors in 2015 such as PARK Chan-wook, RYOO Seung-wan and CHOI Dong-hoon, looks set to retain that streak. But this year Berlinale is playing host to a far broader view of the Korean filmmaking scene, one with a vibrant independent sector and fresh new voices just as much as a top class commercial industry.



KOREAN FILMS AT BERLINALE 2015

KOREAN FILMS @BERLINALE 2015

HOSANNA



BERLINALE SHORTS

2014, 25min, HD, 2.35:1, Color, 5.1ch

호산나

Ho-san-na

DIRECTED BY _NA Young-kil

CAST _JI Hye-chan, PARK Ji-hwan, HYEONG Young-seon, CHO Young-do, JEONG Jong-yeol, KIM Eun-kyeong, PARK Sahm-soon

GENRE _ Drama

SYNOPSIS

A boy lives with healing people in his village and reviving them from death. The cured and saved by the boy's hand, though, keep suffering from the relapsing habit, which is called 'life', curse and spit at the boy. But the boy does not stop healing and restoring them without any words.

NA Young-kil | 나영길



Director NA was born in Korea in 1983. He entered Calvin University and started making shorts in Korea National University of Arts in 2005.

FILMOGRAPHY

Missed (2008), IXΘYΣ (2006), Division, A dog of Gethsemane (2005), Goat, A well (2000)

INTERNATIONAL FILM FESTIVAL

2014 Jeonju International Film Festival - Special Jury Award
2015 Clermont-Ferrand International Short Film Festival

SCREENING SCHEDULE

Feb 06, 22:00
CinemaxX 3(Accreditation)

Feb 09, 16:00
CinemaxX 5(Premiere)

Feb 11, 22:00
CinemaxX 3

Feb 13, 17:45
COLOSSEUM 1

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Media Contents Center
(Korea National University of Arts)

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END OF WINTER



FORUM

2015, 99min, HD, 1.85:1, Color

철원기행

Cheo-rwon-gi-haeng

DIRECTED BY _KIM Dae-hwan

CAST _MOON Chang-gil, LEE Young-lan, KIM Min-hyuk, LEE Sang-hee, HEO Je-wone

GENRE _ Drama

SYNOPSIS

Sung-geun, a teacher at Cheorwon High School, and his family get together in Cheorwon from all over the country for his retirement ceremony. At the family gathering after the ceremony, Sung-geun announces to his wife and children that he's going to divorce his wife and stay in Cheorwon. To make matters worse, the buses are shut down in Cheorwon due to a snow blizzard, and the family is stuck in Sung-geun's house, being left with no choice but to spend 3 days together as a family. Confronted with their parents' divorce, the family members deal with each other in their uncomfortable presence together.

KIM Dae-hwan | 김대환



(CV)
Hongik University
Enrolled School of Design & Media 2005 / Graduated in 2012
Dankook University
Enrolled in Graduate School of Film Contents in 2012 / Graduated in 2014

FILMOGRAPHY

Interview (2012), Picnic (2011)

INTERNATIONAL FILM FESTIVAL

2014 Busan International Film Festival - New Currents

SCREENING SCHEDULE

Feb 06, 19:00
CineStar 8

Feb 07, 22:30
Cubix 9

Feb 08, 21:30
CinemaxX 6(Press)

Feb 09, 17:30
Arsenal 1

Feb 15, 13:45
CineStar 8

PRODUCTION

Tiger Cinema, DGC

INTERNATIONAL SALES

Lotte Entertainment

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www.lotteent.com

ODE TO MY FATHER



PANORAMA

2014, 126min, HD, 2.39:1, Color, 5.1ch

국제시장

Guk-je-shi-jang

DIRECTED BY _JK YOUN

CAST _HWANG Jung-min, KIM Yun-jin, OH Dal-su

GENRE _Drama

SYNOPSIS

When the Korean War breaks out, a young boy named Duk-soo vows to take care of his displaced family in place of his missing father. His lifelong promise spans over 60 years, leading him through a monumental journey of hope, dedication, and personal sacrifices.

JK YOUN | 윤제균



Born in Busan on May 14th, 1969, JK YOUN is a screenwriter, producer and director whose credits include SECTOR 7, QUICK, and the box office megahit HAEUNDAE. YOUN is well known for translating his humorous and romantic nature into his films and he has exhibited this talent in many of his productions.

FILMOGRAPHY

Haeundae (2009), A Miracle on 1st Street (2007), My Boss My Hero (2001)

FESTIVAL SCREENING

Feb 08, 19:30

Zoo Palast 2

Feb 09, 17:00

Cubix 9

Feb 10, 09:30

CinemaxX 7

Feb 14, 19:30

Kino International

MARKET SCREENING

Feb 07, 14:35

CinemaxX 1

PRODUCTION

JK Film

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jungle1212@empal.com

INTERNATIONAL SALES

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justinkim@cj.net

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lineup.cjenm.com/films

AN OMNIVOROUS FAMILY'S DILEMMA



CULINARY CINEMA

2014, 105min, HD, 16:9, Color, 5.1ch

잡식가족의 딜레마

Jap-sik-ga-jok-ui Dil-re-ma

DIRECTED BY _HWANG Yun

GENRE _Documentary

SYNOPSIS

When mass cull of livestock to put a stop to the foot-and-mouth disease is carried out in Korea, filmmaker Yun realizes that she has never seen a pig before, and decides to search for pigs. Yun finds a farm and names a piglet 'Don-Soo'. As Yun develops a bond with the lovely pigs and acknowledges another side of the meat industry, she falls into a dilemma. Her awareness about eating meat begins to penetrate everyday level.

HWANG Yun | 황윤



Hwang Yun has continued to make documentaries exploring the relationship between human beings and non-human beings in modern civilization. [Farewell] was screened in many film festivals including International Documentary Film Festival Amsterdam (IDFA) and received Excellence Award in YAMAGATA International Documentary Film Festival, Woonpa Award (award for the best Korean documentary) in BUSAN International Film Festival.

FILMOGRAPHY

Farewell (2011), One Day on the Road (2006), Silent Forest (2004)

INTERNATIONAL FILM FESTIVAL

2014 Jeonju International Film Festival - Korea Cinemascope

2014 DMZ International Documentary Film Festival - Korean Docs Showcase

SCREENING SCHEDULE

Feb 08, 22:00

Martin-Gropius-Bau

PRODUCTION/ INTERNATIONAL SALES

CinemaDAL

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oneday2008@naver.com

sales@cinemadal.com

WEBSITE

www.cinemadal.com

REVIVRE



BERLIN CRITICS' WEEK

2014, 93min, Digital, 2.35:1, Color, 5.1ch

화장

Hwa-jang

DIRECTED BY _IM KwontaeK

CAST _AHN Sungki, KIM Qyuri, KIM Hojung

GENRE _Drama

RELEASE DATE _Spring, 2015

SYNOPSIS

Mr. OH loses his wife after a 4 year battle with cancer and proceeds with the funeral arrangements. An executive at a major cosmetics company, he was a devoted husband who took great care of his sick wife. As the guests arrive at the funeral home, he is distracted by a guest clad in black: his female staff whom he carries feelings for.

IM KwontaeK | 임권택



Recognized as the master of Korean Cinema, IM KwontaeK (b. 1936) has earned both critical and commercial acclaims. REVIVRE is his 102nd film.

FILMOGRAPHY

Beyond the Years (2006), Chihwaseon (2002), Chunhyang (2000), Seopyeonje (1993), Mandara (1981)

INTERNATIONAL FILM FESTIVAL

2014 Venice Film Festival - Out of Competition
2014 Toronto International Film Festival - Masters
2014 Busan International Film Festival - Gala Presentation
2014 Stockholm International Film Festival - Asian Images
2014 Mar del Plata International Film Festival - Panorama
2014 Singapore International Film Festival - Tribute to IM KWONTAEK

SCREENING SCHEDULE

Feb 11, 20:30
Hackesche Höfe Kino

PRODUCTION

MYUNG FILMS

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INTERNATIONAL SALES

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CANCELLED FACES



FORUM EXPANDED

2015, 80min, HD, 1.78:1, B/W, 5.1 Dolby

공백의 얼굴들

Gong-bae-gui Eol-gul-deul

DIRECTED BY _Lior Shamriz

CAST _Kim Won-mok, Lee Je-yeon, Ye Soo-jeong,
Kwon Ki-ha, Kim Hye-na, Won Tae-hee

GENRE _Drama, Art

SYNOPSIS

A man, striving for autonomy, in fear of being absorbed by his lover.

Lior Shamriz | 리오 샴리츠



Born 1978 in Ashkelon (Israel), lives in Berlin & Los Angeles. At 18, skipping the army, moved to Tel-Aviv and started making films, music and taking part in collective art projects. Studied film at the Jerusalem Sam Spiegel Film School and media at the University of Arts Berlin.

FILMOGRAPHY

L'amour Sauvage (2014), A Low Life Mythology (2011), Saturn Returns (2009), Japan Japan (2007)

SCREENING SCHEDULE

TBD

PRODUCTION/ INTERNATIONAL SALES

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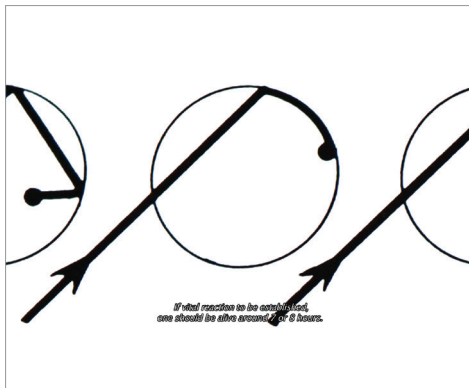
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AUTODIDACT HYSTERICIS



FORUM EXPENDED

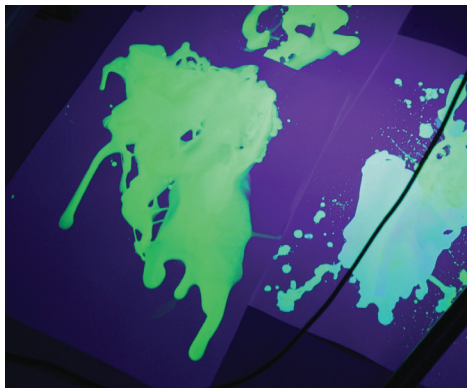
독학자 Doc-hak-ja

2014, 9min 50sec, HD, 16:9, Color, Dolby Digital

DIRECTED BY _CHA Jea-min

NARRATORS _HUR Young-chun, KWON Joon-ho

GENRE _Experimental film



FORUM EXPENDED

히스테릭스 Hi-seu-te-ric-seu

2014, 7min 6sec, HD, 16:9, Color, Dolby Digital

DIRECTED BY _CHA Jea-min

CAST _KIM Si-seup, LEE Jung-won, HUR Young-ji

GENRE _Experimental film

SYNOPSIS

This video shows magnified images of Mr. Hur's investigative materials he studied and examined along with his handwritings. At the same time, two narrators tell a story. Since the cause of his son's death was not made clear by an official investigation, Mr. Hur taught himself forensic medicine to reveal the truth.

SYNOPSIS

Hystericis attempts to stage 'meaninglessness' and a hysteric state as a theatrical situation where white papers and a specific kind of lighting interact with each other. Moving on a circular track, the camera gazes the situation within the boundary of the track.

Jeamin Cha | 차재민



Jeamin Cha was born in Republic of Korea in 1986, and studied Fine Art at Korean National University of Arts (BA) from 2005 to 2010. She also studied Fine Art at Chelsea College of Art and Design (MA), London. She is making moving image works about the social and political dissension. She currently lives and works in Seoul.

FILMOGRAPHY

Chroma key and Labyrinth, Trot, Trio, Waltz, Fog and Smoke [2013]

EXHIBITION SCHEDULE

Feb. 05-15

Akademie der Künste

PRODUCTION/ INTERNATIONAL SALES

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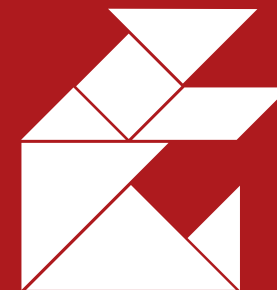


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**KOREAN FILM
COMPANIES
IN EFM 2015**

**KOREAN
FILMS**
@BERLINALE 2015



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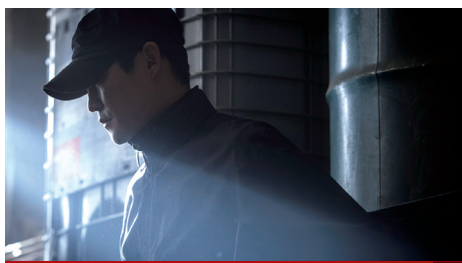
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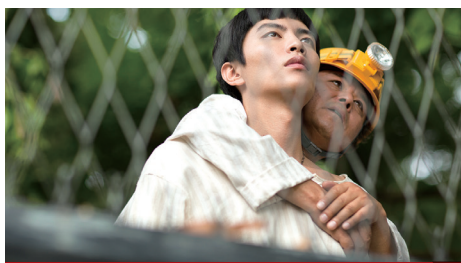


THE DEAL 2015

DIRECTED BY SON Yong-ho

CAST KIM Sang-kyoung, KIM Sung-kyun, PARK Sung-woong
GENRE Crime, Thriller

Heartless murderer plays game of the whereabouts of victims' bodies with their beloved ones and the bereaved plan fierce but perfect deal with a revengeful inmate who's imprisoned with the murderer: Exchange murder...



SHOOT ME IN THE HEART 2015

DIRECTED BY MUN Che-yong

CAST LEE Min-ki, YEO Jin-goo
GENRE Drama

Screening Schedule Feb 06, 12:30 CinemaxX 11

In an institution, an apathetic young man changes after befriending a full-of-spirit newbie and together they take a shot at their broken-winged youth.



HOW TO STEAL A DOG 2014

DIRECTED BY KIM Sung-ho

CAST KIM Hye-ja, LEE Re, KANG Hye-jung, CHOI Min-soo,
LEE Chun-hee, LEE Hong-gi

GENRE Family, Drama

All this little girl needs to do is to find a rich dog, steal it, wait for the reward posters to go up, and then collect the money for her family.



CART 2014

DIRECTED BY BOO Ji-young

CAST YUM Jung-ah, MOON Jeong-hee, KIM Young-ae,
KIM Kang-woo, DOH Kyung-soo

GENRE Drama

Temporary women workers as docile as a lamb lock arms together against mighty money.



유나이티드픽처스

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Jamie SHIN (Assistant Manager, International Dept.)
CHOI Han-a (Assistant Manager, International Dept.)

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FOR THE EMPEROR 2014

DIRECTED BY PARK Sang-jun

CAST LEE Min-ki, PARK Sung-woong, LEE Tae-im
GENRE Crime, Action

Hwan, ex-baseball player left the mound because of his sports bet scandal. He gets recruited by the private loan ring, and the young naïve man gets fascinated by their money and power. With nothing left to lose, he climbs up the ladder in an illegal private loan ring.



CONFESSION 2014

DIRECTED BY LEE Do-yun

CAST Ji Sung, JU Ji-hoon, LEE Kwang-soo
GENRE Crime, Drama

Hyun-tae, In-chul and Min-soo have been best friends since childhood. Hyun-tae's mother, who owns an illegal gambling arcade, asks In-chul to stage a robbery of her arcade to get an insurance settlement. In-chul decides to go into action for everyone's happiness.



MY BRILLIANT LIFE 2014

DIRECTED BY E J-yong

CAST GANG Dong-won, SONG Hye-kyo
GENRE Human, Drama

17 year old boy Ahreum is suffering from Hutchinson-Gilford Syndrome. His parents come out on a TV show to get support for their medical bills. Su-ha gets to know him through the TV show and they start to build their relationship via email.



BIG MATCH 2014

DIRECTED BY CHOI Ho

CAST LEE Jung-jae, SHIN Ha-kyun, LEE Sung-min, BoA
GENRE Fighting, Action

Screening Schedule Feb 08, 15:00 CinemaxX 11

Unrelenting MMA fighter Iko begins a high speed, action-packed chase to save his brother from evil genius 'Ace'! The rule of the game is just one. If you stop, you die. The biggest match of your life has just begun!



CONTACT IN BERLIN

Marriott #244
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EXECUTIVES ATTENDING
Judy AHN, Soojin JUNG, Eugene KIM

쇼박스㈜미디어플렉스

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CONTACT IN SEOUL

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WEB www.showbox.co.kr/english



GANGNAM BLUES 2015

DIRECTED BY YOO Ha
CAST LEE Min-ho, KIM Rae-won, JUNG Jin-young, KIM Seol-hyun

GENRE Noir Action
Screening Schedule Feb 05, 14:45 CineStar 8

As the district of Gangnam development reaches its peak, two childhood friends' friendship is tested as their associated gangs battle to take larger shares of the land.



DETECTIVE K: SECRET OF THE LOST ISLAND 2015

DIRECTED BY KIM Sok-yun
CAST KIM Myung-min, OH Dal-soo, LEE Yeon-hee

GENRE Adventure, Comedy

Detective K begins his investigation when he learns the connection between the mysterious death of village girls and the manufacture of counterfeit silver.



THE CLASSIFIED FILE 2015

DIRECTED BY KWAK Kyung-taek
CAST KIM Yun-seok, YOO Hae-jin

GENRE Crime, Drama

A veteran detective joins forces with a fortune-teller to find a kidnapped girl gone without a single trace.



INSIDE MEN 2015

DIRECTED BY WOO Min-ho
CAST LEE Byung-hun, CHO Seung-woo, BAEK Yun-shick

GENRE Drama

An editorialist in thirst of power, A political henchman craving revenge, and an ambitious prosecutor join an inevitable battle.



CONTACT IN BERLIN

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EXECUTIVES ATTENDING
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엘라인디스트리뷰션

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CASA AMOR; EXCLUSIVE FOR LADIES 2015

DIRECTED BY JUNG Bum-shik
CAST CHO Yeo-jeong, Clara, KIM Tae-woo

GENRE Sexy Comedy

Bo-hee is a successful marketer of a toy company. But she is too workaholic, hardly cares of her family. Her neighbor Nan-hee is a very charming sex shop owner. Nan-hee teaches her about orgasm and the world of 'real' joy. When Bo-hee gets fired, the two become a perfect business partner and promote the real pleasure that women secretly desire.



A MATTER OF INTERPRETATION 2015

DIRECTED BY LEE Kwang-kuk
CAST SHIN Dong-mi, YU Jun-sang, KIM Kang-hyun

GENRE Drama

An actress is frustrated to see no one coming to see her play, and storms out of the theater. She heads to a park in hope to find peace. There, she comes upon a detective investigating a suicide case. As they start talking, she discovers the case curiously resembles to her dream last night...



LOVE CLINIC 2015

DIRECTED BY KIM Arron
CAST OH Ji-ho, KANG Ye-won

GENRE Romantic Comedy

Sin-seol is a virgin female urologist and Seong-ki is a male obstetrician who suffers from the traumatic memory. After failing an operation, he becomes impotent. At first, the two are not friendly to each other at all, until Seong-ki finds out that he manages to stand erect when Sin-seol touched his thing by accident...



MY INTIMATE ENEMIES 2015

DIRECTED BY IM Sang-soo
CAST RYOO Seung-bum, GO Joon-hee

GENRE Comedy Thriller

In an empty street, a car secretly delivering a money bag encounters an unexpected accident. Jinu, following after the car, Nami, a tow truck driver, and Yakubu from an auto junkyard decide to split the money. While they get chased by the ruthless money bag owner, Jinu and Nami get attracted to each other...

FINECUT

화인컷

FINECUT is an international sales, production, financing, distribution company known for its high-end films with a library of about 150 titles and has recently started a talent agency for actors and writers.

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WEB www.finecut.co.kr



REVIVRE 2014

DIRECTED BY IM Kwontaek

CAST AHN Sungki, KIM Qyuri, KIM Hojung

GENRE Drama

Screening Schedule Feb 11, 20:30 Hackesche Höfe Kino

The inner currents of a middle aged man with a wife dying of cancer and his vain fantasies of a young woman at work.



THE ROYAL TAILOR 2014

DIRECTED BY LEE Won-suk

CAST HAN Seok-kyu, KO Soo, PARK Shin-hye,
YOO Yeon-seok

GENRE Drama, Period

Screening Schedule Feb 06, 09:00 CinemaxX 8

A story of rivalry between an established tailor for the royal family and a young design prodigy that changes the course of fashion and power in the royal palace.



CHRONICLE OF A BLOOD MERCHANT 2015

DIRECTED BY HA Jung-woo

CAST HA Jung-woo, HA Ji-won

GENRE Drama

Screening Schedule Feb 07, 18:50 CineStar 6

Based on the bestselling novel by YU Hua, a story of a man who sells his blood for his family whenever in need, even for his son who is discovered to be fathered by another.



HAEMOO 2014

DIRECTED BY SHIM Sung-bo

CAST KIM Yoon-seok, PARK Yu-chun, HAN Ye-ri

GENRE Thriller, Drama

Based on true events, a fishing ship's crew attempts to smuggle in illegal migrants which ends in a catastrophe with the crew driven into madness.

CJ ENTERTAINMENT

CJ엔터테인먼트

CJ Entertainment is Korea's leading entertainment company, with a business that encompasses film production, investment, distribution, and exhibition.

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VETERAN 2015

DIRECTED BY RYOO Seung-wan

CAST HWANG Jung-min, YOO Ah-in, YOO Hae-jin

GENRE Action, Drama

Screening Schedule Feb 05, 11:30 CineStar 6
Feb 07, 15:00 Dffb-Kino

Veteran detective Do-chul confronts Tae-oh, the tyrannical heir to an untouchable mega-corporation, to deliver him justice and some hard, heavy blows.



EMPIRE OF LUST 2015

DIRECTED BY AHN Sang-hoon

CAST SHIN Ha-kyun, JANG Hyuk, KANG Han-na,
KANG Ha-neul

GENRE Period, Action, Drama

Screening Schedule Feb 05, 11:30 CineStar 6
Feb 07, 15:00 Dffb-Kino

Set in early Joseon, army commander Min-jae and the ambitious Prince Yi are thrown into a storm of fate as a beautiful courtesan approaches them with a heart bent on vengeance.



C'EST SI BON 2015

DIRECTED BY KIM Hyun-seok

CAST KIM Yun-seok, JUNG Woo, HAN Hyo-joo, KIM Hee-ae

GENRE Drama, Romance

The word gets out that the famed duo Twin Folio was originally a trio called C'est Si Bon, and the unforgettable love story between the third band member and their muse is revealed.



20, ONCE AGAIN! 2014

DIRECTED BY Leste CHEN

CAST YANG Zishan, Grace GUEI, Bolin CHEN, LU Han

GENRE Comedy, Romance

Having spent her entire life devoted to her family, a granny in her 70s mysteriously transforms into a beautiful young woman, thereby giving her a chance to relive her life.



콘텐츠 판다

Contents Panda is Next Entertainment World Co., Ltd.'s International Business and Ancillary Rights division. Its International sales division has opened shop in January 2015.

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DIRECTED BY SHIN Han-sol
CAST KIM Soo-mi, JUNG Man-sik, KIM Jung-tae
GENRE Comedy, Drama

A national cussing TV battle audition is all the hype while an unexpected participant grabs the nation's attention. Who is this grandmother? What happened in her past?



DIRECTED BY LEE Byeong-heon
CAST KIM Woo-bin, LEE Jun-ho, KANG Ha-neul
GENRE Comedy, Drama

A teen comedy focusing on a group of three close high school friends and their individual life and sexual endeavors.



DIRECTED BY BAIK
CAST HAN Hyo-ju
GENRE Fantasy, Romance

A romantic drama about a man who wakes up to a completely different body, falling in love with the woman of his dreams.



DIRECTED BY KIM Hak-soon
CAST KIM Mu-yeol, JIN Goo, LEE Hyun-woo
GENRE War, Drama

A war movie surrounding a South Korean battleship and its tragic conflicts with North Korea in 2002. Based on a true story.

KOFIC INTRODUCTION

KOREAN FILM COUNCIL

The Korean Film Council (KOFIC), a government-supported, self-administered body, strives to promote and support Korean films both in Korea and abroad. KOFIC's primary objective is to promote and support the production of Korean films through funding, research, education and training. It also strives to further development international markets for Korean films and to promote inter-cultural understanding through film-based cultural exchanges.

KOFIC's main activities are as follows:

1. Establish of plans to promote the film industry.
2. Management of Korean Film Development Fund.
3. Provision of support for the production, distribution and screening of films in order to ensure the quality of films as well as greater diversification.
4. Management of film production facilities, including the KOFIC Namyangju Studios.
5. Support in the form of overseas marketing and promotion of international exchanges.
6. Research and development.
7. Education and training of film-related human resources.

KOFIC CONTACT

KOFIC CONTACT IN BERLIN

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Mr. KIM Sae Hoon (Chairman)
 Mr. Daniel D.H. PARK (Director)
 Mr. Woody KIM (Manager)
 Ms. SEO Seung-hee (Representative)
 Mr. Chris KIM (Manager)

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Editor KIM Hye-joo

KOREAN FILM SCREENING SCHEDULE @ BERLINALE 2015

Berlinale Festival Screening

Date	Time	Title	Director	Venue	Company
Feb. 06 (Fri)	19:00	END OF WINTER	KIM Dae-hwan	CineStar 8	Lotte Ent.
	22:00	HOSANNA	NA Young-kil	CinemaxX 3	KNUA
Feb. 07 (Sat)	22:30	END OF WINTER	KIM Dae-hwan	Cubix 9	Lotte Ent.
Feb. 08 (Sun)	19:30	ODE TO MY FATHER	JK YOUN	Zoo Palast 2	CJ Ent.
	21:30	END OF WINTER	KIM Dae-hwan	CinemaxX 6	Lotte Ent.
	22:00	AN OMNIVOROUS FAMILY'S DILEMMA	HWANG Yun	Martin-Gropius-Bau	Cinema Dal
Feb. 09 (Mon)	16:00	HOSANNA	NA Young-kil	CinemaxX 5	KNUA
	17:00	ODE TO MY FATHER	JK YOUN	Cubix 9	CJ Ent.
	17:30	END OF WINTER	KIM Dae-hwan	Arsenal 1	Lotte Ent.
Feb. 10 (Tue)	09:30	ODE TO MY FATHER	JK YOUN	CinemaxX 7	CJ Ent.
Feb. 11 (Wed)	20:30	REVIVRE	IM Kwontaek	Hackesche Höfe Kino	Finecut
	22:00	HOSANNA	NA Young-kil	CinemaxX 3	KNUA
Feb. 13 (Fri)	17:45	HOSANNA	NA Young-kil	COLOSSEUM 1	KNUA
Feb. 14 (Sat)	19:30	ODE TO MY FATHER	JK YOUN	Kino International	CJ Ent.
Feb. 15 (Sun)	13:45	END OF WINTER	KIM Dae-hwan	CineStar 8	Lotte Ent.

EFM Market Screening

Date	Time	Title	Director	Venue	Company
Feb. 05 (Thu)	11:30	VETERAN (CJ Promo)	RYOO Seung-wan	CineStar 6	CJ Ent.
	11:30	EMPIRE OF LUST (CJ Promo)	AHN Sang-hoon	CineStar 6	CJ Ent.
	14:45	GANGNAM BLUES	YOO Ha	CineStar 8	Showbox
Feb. 06 (Fri)	09:00	THE ROYAL TAILOR	LEE Won-suk	CinemaxX 8	Finecut
	12:30	SHOOT ME IN THE HEART	MUN Che-Yong	CinemaxX 11	9ers Ent.
Feb. 07 (Sat)	14:35	ODE TO MY FATHER	JK YOUN	CinemaxX 1	CJ Ent.
	15:00	VETERAN (CJ Promo)	RYOO Seung-wan	Dffb-Kino	CJ Ent.
	15:00	EMPIRE OF LUST (CJ Promo)	AHN Sang-hoon	Dffb-Kino	CJ Ent.
	18:50	CHRONICLE OF A BLOOD MERCHANT	HA Jung-woo	CineStar 6	Finecut
Feb. 08 (Sun)	15:00	BIG MATCH	CHOI Ho	CinemaxX 11	United Pictures